

MRS. ASTOR PLANS A DRESS BALL.

Expected to Rival Bradley Martin's in Magnificent Display.

DATE NOT FIXED YET.

Mrs. Martin Sets at Rest the Growl About Not Employing Local Musicians.

COSTUMES FOR HER BAL MASQUE.

Pierre Lorrillard, Jr., Going as Romeo, His Wife as Juliet, While Hermann Oelrichs Will Dress Like a Dutch Burgomaster.

Mrs. Astor is the latest social leader to seize upon the costume dinner quadrille idea. The date of the dinner is not yet arranged, but yesterday she started in with energy to carry out her plans. She took as her coadjutor Miss Madeline Cutting. Mrs. Bradley Martin must require, just now, the patience of a saint. But even under the attack of President Bremer, she preserves her equanimity. Mrs. Martin completed the musical arrangement for her fancy dress ball last Wednesday. This was officially stated yesterday by people who signed contracts on that day. The music will be on a grand scale, like everything else. The Twenty-second Regiment band of fifty pieces, under the leadership of Victor Herbert, with the men all in new uniforms, will be stationed in the centre of the music gallery in the ball room. This band will play for the opening quadrille and subsequent dancing. Burgess's Hungarian band of fifteen musicians will play at intervals. It was said yesterday that they would wear powdered wigs. The Eden Musee Hungarian band will play during the supper.

It will be observed that Mrs. Martin has engaged as many musicians here in town as she can possibly make room for at the ball. She will have as many, in fact, as ever played at great public balls in the Metropolitan Opera House. It is suggested that President Bremer and 2,800 musicians he represents should tender their apologies.

The ball is to be on such a magnificent scale that incidents in connection are constantly brought to light. Among the many who had prepared appropriate costumes to wear on the occasion were Dr. and Mrs. Edmund L. Keyes, Dr. E. L. Keyes, Jr., and Miss Eleanor Keyes, who is one of the prettiest debutantes of this season. Yesterday they received news of the death of Mrs. Keyes's brother, at San Francisco. Mrs. Keyes was a Miss Loughborough.

SOME OF THE FANCY COSTUMES.

Sentimental and Historical Designs That Fashionable Folk Have Gone to Gr. at Expense to Prepare.

The greatest interest obtains about the costumes to be worn at the ball. The gentlemen invited have gone to great expense and pains, as have the ladies, in matter of appropriate dress. Many of them have taken their designs from historical paintings of old-time court display. The Journal gives a partial list:

A. CHARLES B. ALEXANDER—Oxford student, time of Louis XVI. MRS. JOHN JACOB ASTOR—Marie Antoinette.

B. GEORGE BLADEN—Colonial costume, black velvet and silver; powdered wig. FREDERIC BRONSON—Charles IX. MRS. FREDERIC BRONSON—Court costume, sixteenth century. MISS BRONSON—Louis Quinze costume. MISS JOSEPHINE BROOKS—Costume of Louis XVI.

C. SEARLE BARCLAY—Louis XV. costume. H. W. BULL—Henry III. courtier; green and black velvet. ASHLEY B. BARNEY and JAMES W. BARNEY—Both in Francis I. costumes of rich velvet and satin. OLIVER BELMONT—Court suit of fine tulle.

D. JAMES L. BRESEE—Duke de Guise; black and scarlet velvet and satin. FRANK C. BISHOP—Italian nobleman. MISS HELEN BRUCE—Marie Antoinette; sapphire velvet and jewels.

E. J. DE W. CUTTING—Sixteenth century court costume. MISS MARIE A. CHURCHILL—Court costume, Louis XV. time. THOMAS F. CUSHING—Charles IX., white satin with green.

F. MISS EDITH CUSHING—Puritan maiden at close of sixteenth century; white and black. MISS EDITH CUSHING—Puritan maiden at close of sixteenth century; white and black. MISS EDITH CUSHING—Puritan maiden at close of sixteenth century; white and black.

G. MISS VIRGINIA FAIR—French marquise. MRS. STUYVESANT FISH—Marie Antoinette.

H. JAMES W. GERARD—Medical hussar. H. H. HARRIS—Henry III.; striking costume of rose, blue and lemon color.

I. MRS. JAMES P. KERNOCHAN—Marie Antoinette.

J. J. D. R. LAINER—Director. DR. MCKEE LIVINGSTON—Charles II.; chequered coat and hat.

K. E. DE FEYSTER LIVINGSTON—Colonial costume worn by ancestor. PIERRE LORILLARD, JR.—Romeo. MRS. PIERRE LORILLARD, JR.—Juliet. ROBERT R. LIVINGSTON—Louis XV. GOODRICH LIVINGSTON—Charles II. MRS. E. H. LUDLOW—Court costume, time of Louis XVI.

L. MUNSON MORRIS—Courtier of the sixteenth century. MRS. MORRIS—Court costume Louis XV. FREDERIC TOWNSEND MARTIN—Charles II. time. BRADLEY MARTIN—Probably as Louis XVI.

M. MRS. OGDEN MILLS—Incoralyable. OGDEN MILLS—Director. EDWARD REEVE MERRITT—Louis Quinze court costume.

MRS. EDWARD REEVE MERRITT—Court costume, Louis Quinze.

HERMANN OELRICHS—Dutch burgomaster.

CHARLES GRENVILLE PETERS—Courtier Louis XVI.; silver gray steel embroidery.

RICHARD PETERS—Duke de Poyeuse; superb green, velvet and gold.

MRS. WALTON M. PECKHAM—Marie Antoinette.

T. J. OAKLEY RHINELANDER—Louis XVI. court costume; gray satin, embroidery of gold and silver, relieved with red.

MRS. T. J. OAKLEY RHINELANDER—Marie Antoinette costume; pale pink and green; many jewels.

MRS. PHILIP RHINELANDER—Court costume of Louis XV.; pale blue satin, pink brocade.

PHILIP RHINELANDER—Louis XVI. court costume; cherry and white satin, with gold embroidery.

MRS. BURKE ROCHE—Splendid English court costume.

HEBERT D. ROBBINS—Louis Quinze court costume.

MISS EVELYN SLOANE—Lady-in-waiting court of Louis XV.

WILLIAM WATTS SHERMAN—German courtier of sixteenth century; black throughout, with fur.

MRS. VICTOR SOLICHON—Catherine de Medici; purple velvet, with gold.

JULIAN STORY—Louis XVIII. costume.

MISS EDITH SANDS—Incoralyable; white satin and gold embroidery.

SCHIEFFELIN STERNBERG—Director. MRS. SYDNEY J. SMITH—John of Arc; corset of armor, long tunic, high boots.

J. HENRY SMITH—Court costume; white silk embroidered with gold and rhinestones.

HENRY SANDS—Papal Nuncio; long red robes, gold crosses and beretta.

MRS. T. SUFFERN TAILER—Gainsborough costume.

EDWARD N. TAILER—Louis XVI.

MISS VAN ALEN—Court costume sixteenth century.

JULIUS J. VATABLE—Italian nobleman.

WORTHINGTON WHITEHOUSE—Sixteenth century; white and gold.

MRS. ORMA WILSON—Venetian costume.

MRS. WHITNEY WARREN—Louis XV. costume; cherry velvet and silk.

F. DELANO WILSON—Duke of Orleans; H. R. WINTHROP—Charles II.; dark green velvet and gold.

MISS MAUDE WETMORE—Director costume; green and straw color.

MISS EDITH WETMORE—Marguerite Dinechese de Poyeuse; white satin embroidered with gold.

MRS. VILLARD'S RECEPTION

Members of the Ardley Casino Saw the New Portrait of Mr. A. L. Barber.

Mrs. Henry Villard gave a reception yesterday afternoon from 3 to 6 o'clock, at her home, No. 132 West Fifty-eighth street, to the governors of the Ardley Casino, on the Hudson, and their friends.

The guests were invited primarily to view the life-size portrait of the founder of the Casino, Mr. A. L. Barber, which has just been completed, and temporarily hung in the Villard home until its removal, some time next week, to the Casino, where it will be hung in the great hall over the huge fireplace. The portrait, in oil, is a striking likeness, and reflects great credit upon the artist, E. Bell. Mr. Barber is depicted in his white flannel smoking suit.

The governors of the club, the portrait is a testimonial of their appreciation of Mr. Barber's energy and success in carrying through the scheme which has long been the dream of the owners of the country places along the Hudson.

Mrs. Villard received her guests, gowning in a most becoming costume of brown velvet. Miss Seranno, the fiancée of young Henry Villard, assisted Mrs. Villard in her duties as hostess. Miss Seranno wore a simple afternoon costume of gray silk with trimmings of fluffy chiffon and pink ribbons.

BIG SKATING CARNIVAL.

Championship Hockey Match and a Two-Mile Race Are Among the Features.

Two well matched teams fighting for the Journal's hockey cup! Two swift skaters to race! Crowds of skaters, brightly dressed, gliding to the tune of merry music! It will be bright and beautiful and exciting, the big ice-skating carnival for the benefit of the Journal's fund for the



LEAF REYNOLDS

relief of the poor on Tuesday at the Ice Palace Skating rink, corner of One Hundred and Seventh street and Lexington avenue.

HOW TO GET THERE.

Lexington avenue cable car from the Battery passes the door.

Columbus avenue cable car will transfer passengers at the corner of Lenox avenue and One Hundred and Sixteenth street, stopping directly in front of the rink.

Third avenue cable car will run within one block of the rink, and the Third avenue elevated road is only two blocks distant.

Crosstown cars are within easy access.

Manager John D. Allen has already received many inquiries regarding the purchase of boxes, and there is the promise of as merry a charitable entertainment as New York has seen for a long time.

COUNTERFEITER TAKEN.

In His Rooms at Chicago Was Found a Complete Outfit for Making \$20 Silver Certificates.

Washington, Jan. 30.—Chief Hazen, of the United States secret service, has been informed of the arrest in Chicago of one of the most skillful and dangerous counterfeiters the secret service officers have ever encountered. The man's name is John A. Skog, a Swede.

Skog was arrested for offering one of the new counterfeit \$20 silver certificates. He had four others in his possession, and when turned over to the secret service officers confessed that he was the maker of the notes which were manufactured by the photography process.

He was also making counterfeit one hundred dollar notes on the Swedish Riksbank, Stockholm, Sweden, dated January 2, 1892.

The secret service officers found in his room a complete outfit, consisting of negatives, copper plates, ink, camera and tools, together with forty-five counterfeit \$20 silver certificates and eighty counterfeit kronor \$100 notes.

Counterfeit Millions Destroyed.

Washington, Jan. 30.—George F. Foster, custodian of the Secret Service Division of the Treasury Department, has submitted his annual report to Chief Hazen of the Secret Service.

His annual report on the counterfeit money, plates, dies, etc., turned over for destruction to a committee appointed by the Secretary of the Treasury. The amount destroyed was \$2,754,397, more than \$7,000 in excess of any previous year.

PRINCE FIGHTS A DUEL.

Philip of Coburg Meets the Lieutenant Who Eloped with the Princess.

Berlin, Jan. 30.—European papers published to-day for the first time details about the Princess Louise of Coburg's matrimonial trouble, which I announced in the Journal a week ago.

I am now able to send other facts. It seems that Prince Philip of Coburg, who is a brother of Prince Ferdinand of Bulgaria, called out the untitled lieutenant of hussars, who enjoyed the Princess's acquaintance. Prince Philip's matrimonial experiences always have been unfortunate.

At the end of December, the Princess is said to have been severely ill-treated by her husband, and it was then, after having vainly called upon her father, King Leopold, for protection, that she went to Paris with the lieutenant. It is not yet quite certain what happened next, but after the lapse of some time, the lieutenant returned to Vienna, where the duel took place about which no details are known. Rumors are current that Princess Louise has gone to Spain.

Foreign Notes of Interest.

IN HIS ARM 49 YEARS.

X-Rays Reveal a Needle That Alexander Ross Swallowed When He Was a Year Old.

Forty-nine years ago, Alexander Ross, of No. 1205 Washington street, Hoboken, swallowed a sewing needle. He was then one year old. A week ago Friday, the needle, corroded with blood, but in a perfect state of preservation, was taken from what is known as the "median nerve" in Ross's left shoulder. X rays disclosed the needle, and inspired the operation, which was performed by Dr. J. H. McLaughlin.



ALEXANDER ROSS

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Thus are to be reunited, after the lapse of a hundred years and more, the names of two heroes of the Reign of Terror, who were enemies in life. Danton was a Girondin, Marat a Jacobin; Danton uttered the famous phrase "de l'audace, encore de l'audace et toujours de l'audace," after which France defied Europe. Marat urged the rabble to hang aristocrats to lampposts; Danton

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LOVELY MARAT TO WED A DANTON.

One Hundred Years Ago Their Ancestors Were Heroes of the French Republic.

MOST BITTER OF ENEMIES.

Now Love Has Replaced the Hatred Engendered in the Days of Terror.

FERDINAND DANTON AN ARTIST.

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THREE HURT IN A SLEIGHING ACCIDENT.

Runaway Horse Knocked a Motorman Down on His Platform.

SCARED BY THE TROLLEY.

Driver Thrown Senseless Into a Snow Heap and a Foot Passenger Run Over.

A swift running trolley car on Hamilton avenue, Brooklyn, caused the most exciting and serious runaway of the season last night. Three men were injured, a trolley car was damaged, the runaway horse badly injured and the sleigh wrecked. The injured men are:

CILLO, GEORGE, forty-four years old, of No. 21 Richard street; scalp wound and dislocated shoulder.

MURKIN, HENRY T., of No. 522 Hicks street; scalp injury.

SPEARIN, GEORGE, forty-four years old, of No. 50 Coffey street; scalp wounds and contusions of the body.

Edward F. Cronin, contractor, of No. 30 Second place, went out for a sleigh ride. The sleigh was drawn by a nervous and spirited horse. Mr. Cronin went to James Muller's store, at No. 65 Hamilton avenue, leaving the turnout in care of Henry T. McGuckin, the driver.

A Hamilton avenue car came shooting up the street, making a great noise. The horse became frightened, and despite McGuckin's efforts to check it, the animal went galloping up the street. The sleigh struck a snow-

bank at the Summit street crossing. McGuckin was thrown out on his head and left unconscious.

Now, relieved of all restraint, the horse ran to Woodland street, where it struck Cillo, the driver, who was thrown from the sleigh. The horse struck Cillo, knocking him off his feet and scattering his groceries in all directions.

The sleigh ran around the block until it reached Hamilton avenue once more. A Hamilton avenue car, No. 658, of the Nassau line, was passing. The horse ran head on against the trolley. The motorman, George Spearin, managed to stop the car. The horse's head struck Spearin's head, knocking him down on his own platform. The motorman had to stop his car so quick that standing passengers were thrown off their feet.

The sleigh was wrecked by this time, and the horse was bleeding from wounds he had received in his collision with the trolley car. The bystanders succeeded in catching him.

LONDON TO GREET NANSSEN.

The Arctic Explorer to Be "Lionized" by the Best Society.

London, Jan. 30.—Dr. Nansen, the Arctic explorer, and Mrs. Nansen are expected to arrive in London next Tuesday. Dr. Nansen will be received by delegates from the Royal Geographical Society, the Royal Society and other organizations. He will dine with Sir George Baden Powell Wednesday at the latter's residence, where he will probably meet the Duke of York.

His first public appearance will be made at Albert Hall February 8. A banquet will be given in his honor by the Savage Club February 6. Society here will make a lion of him.

Mrs. Nansen will also find an easy entry into the most exclusive London society. The Arctic explorer's wife, Mrs. Nansen, has been invited to sing at Windsor Castle.

NEW BILLET POOL LIKELY.

Steel Men Willing to Enter Into Another Combination.

Pittsburg, Pa., Jan. 30.—Considerable misunderstanding has resulted from the reports that have been published regarding the decision of the billet pool yesterday.

The pool, after hearing the report of the special committee of three on the matter of reorganization, instructed the Executive Committee to return the "earnest money" which was deposited when the association was formed, as a guarantee that the depositing party would observe the rules of the pool. The return of the guarantee funds ends the association. It was then